

Candyman

- Intro** $\parallel B^b / F / \mid C /// : \parallel G / / / \mid \% \mid$
- Verse 1** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
Come on all you pretty women, with your hair a hanging down,
Open up your windows cuz the Candyman's in town.
- $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
Come on boys and gamble, roll those laughing bones,
Seven come eleven, boys I'll take your money home.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid$
 $\mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid \frac{2}{4} G > \mid$
Look out, look out the Candyman, Here he comes and he's gone again.
Pretty lady ain't got no friend till, the Candyman comes around again.
- Verse 2** I come from Memphis where I learned to talk the jive,
When I get back to Memphis be one less man alive.
Good morning Mr. Benson, I see you're doing well,
If I had me a shotgun I'd blow you straight to hell.
Look out, look out the Candyman, Here he comes and he's gone again.
Pretty lady ain't got no friend till, The Candyman comes around again.
- Lead** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
 $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
- Vocals** $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid$
Oooh, Oooh, Oooh, Oooh, Ohhh, Ohh, Ooooh, Ooooh
 $\mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid \frac{2}{4} G > \mid$
Ooooh, oooh, oooh, oooh, Ohhh, Oh, Ooh, Ooooooooooh
- Verse 3** $\mid C /// \mid \% \mid Gm /// \mid F /// \mid \% \mid \% \mid \% \mid G /// \mid$
Come on boys and wager if you have got the mind,
If you've got a dollar boys, lay it on the line,
 $\mid G /// \mid Dm /// \mid G /// \mid Dm /// \mid F /// \mid \% \mid \% \mid G /// \mid \% \mid$
Hand me my old guitar, pass the whiskey round,
Won't you tell everybody you meet that the Candyman's in town.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid Am /// \mid G /// \mid F /// \mid G /// \mid F / C / \mid$
Look out, look out the Candyman, Here he comes and he's gone again.
Pretty lady ain't got no friend till, The Candyman comes around again.
- $\mid B^b / F / \mid C /// \mid B^b / F / \mid C /// \mid Am /// \mid G /// \mid F /// \mid G /// \mid \% \mid$
Look out, look out the Candyman, Here he comes and he's gone again.
Pretty lady ain't got no friend till, The Candyman comes around again.