

Gomorrah

Intro----	-3 times-----	-----	-----	-4th----	-G----
-----	-3--1--1-1--	-0-----	-----	-----	-----
-----0-	-3--2--2-0--	-0-----0-	-----0-----0-	-0-----	-----
-0-0h2----	-3--3--3-2--	-0----2--0--0h2--	--0-2-----0-0h2--	--3-2-0-	-----
-----	-----	-----	-----	-----	-----
-----	-Bb-F--F-C--	-G-3--3--3--	-3-----3--	-----	-3----

Intro ||: B^b F C G | ^{1, 2, 3} G /// :|| ⁴ G /// | % |

Verse 1 | G /// | C / G / | G / F / | C /// |
Just a song of Gomorrah, I wonder what they did there.

| C /// | G /// | G / F / | C /// | B^b F C G | ^{all but last} G /// | % | ^{last} G /// |
Must've been a bad thing to get shot down for.

Verse 2 **I wonder how** they blew it up or if they burned it down
Get out, get out Mr. Lott and don't you turn around.

Verse 3 **Who gave you** your orders, someone from the sky?
I heard a voice inside my head in the desert wind so dry.

Break | **Bm** /// | **%** | **Em** /// | **G/D** / |
I heard a voice tellin' me to flee the very same voice I always believe

| Bm /// | Am /// | D /// | % |
Say a lot of trouble comin', but it don't have to come to you

| C /// | G /// | G / F / | C /// | **B^b F C G** | G /// | % |
I'm telling you so you can tell the rest what you've been through.

Verse 4 **But don't you turn around**, no, don't look after you
It's not your business how it's done, you're lucky to get through

Lead = Verse

Verse 5 **You're a good upstanding** man, a credit to the flock.
But if you don't face straight ahead you could not take the shock

Verse 6 **Blew the city** off the map, left nothing there but fire
The wife of Lott got turned to salt, because she looked behind her
Because she looked behind her,
||: Because she looked behind her., :||

Outro ||: B^b F C G | G /// :|| G --- | repeat ____ | close ____ |