

Weight (The) Jaime Robbie Robertson

Intro $\parallel : A \quad / \quad / \quad / \mid A^{\text{sus}} 4 \quad / \quad A \quad / \quad : \parallel$
4x

Verse ||: A / A^{maj}7 / | D / A / :||

V1 (Jerry) **I pulled in to Nazareth**, I was feeling about half past dead.
I just need some place where I can lay my head.
"Hey, Mister, can you tell me where a man might find a bed?"
He just grinned, shook my hand, "No" was all he said.

Chorus

3x

|| : A / A^{maj7} / | D / / / : ||

| D / / / | % |

||: A A^{maj}7 F^{#m}7 E | D / / / :|| ^{2x}

Take a load off, Fanny.

Take a load for free.

Take a load off, Fanny.

And..And...And ...And ..

You put the load You put the load right on me.

V2 (Brent) **I picked up my bag.** I went looking for a place to hide. When I saw Carmen and the devil walking side by side. I said, "Hey, Carmen, come on. Let's go downtown." She said, "I got to go, but my friend can stick around."

Chorus

V3 (Phil) **Go down, Miss Moses**, there's nothing you can say.
It's just old Luke, and Luke's waiting on the judgement day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

Chorus

V4 (Bob) **Crazy Chester followed me** and he caught me in the fog.
He said, "I will fix your rack, if you'll take Scraps my dog."
I said, "Wait a minute, Chester. You know I'm a peaceful man."
He said, "That's okay, boy. Won't you feed him when you can?"

Chorus

Lead = Verse → Intro

V5 (All) **Get your Canonball now**, to take me down the line.
My bag is sinking low, and I do believe it's time
To get back to Miss Fanny. You know she's the only one
Who sent me here with her regards for everyone.

Chorus